



Toyooka Theater Festival Executive Committee Office
2024.03.25 Updated

Toyooka Theater Festival 2024 Fringe [Selection] Open Call for Entries

Features of the Toyooka Theater Festival 2024 Fringe [Selection]

1. Festival Coordinators will assist with venue selection, research, etc.
 2. Applicants can choose between "Performance" and "Residence" slots.
 3. We will provide the selected artists/organizations with a production subsidy (Up to 500,000 yen for "Performance" and 100,000 yen for "Residence" are planned.)
 4. Toyooka Theater Festival will cover the expenses for the candidate venues (see the list separately).
 5. We will introduce the performances of the participating groups to the festival organizers, theater professionals, etc.
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Toyooka Theater Festival 2024 Fringe [Selection] Outline

Period: Thursday, September 12 - Monday, September 23, 2024 (national holiday)

(*This period differs from the period of the Toyooka Theater Festival 2024 (September 6 - 23, 2024).

Adopted groups: 10 - 15 groups are planned

Planned venues: Toyooka Theater Festival 2024 area

<https://toyooka-theaterfestival.jp/en/area-venue/>

[Application Type]

Performance

Groups and individuals who will perform in the area during the Toyooka Theater Festival 2024. Any genre is acceptable, including theater, dance, music, art, circus, cabaret, traditional performance, etc.

Residence

Groups and individuals who will conduct fieldwork, residencies, workshops, sabbaticals, etc. in the area during or before the Toyooka Theater Festival.

If the residency is to be conducted in advance, it is desirable that a report on the residency like a talk event will be held during the Toyooka Theater Festival 2024.

[Application Requirements]

Applicants must meet all of the following conditions

1. Must be able to communicate smoothly regarding planning, management, and performance.
2. Must be able to handle their production work, including publicity, ticket sales, day-of-performance management, stage management, set-up, and tear-down.
3. Must agree to the guidelines of the Toyooka Theatre Festival.

*In Toyooka Theater Festival 2024 [Selection], you may use various subsidies and grants for performances. In such cases, the Toyooka Theater Festival will not provide support funds, and you do not need to submit a budget. Otherwise, if you are using other than government subsidies, please contact us.

[How to apply]

- The URL for the application form (Google Forms) will be available from Thursday, March 28.
- The required information for application is listed at the end of these guidelines.

[Screening Criteria]

Toyooka Theater Festival will conduct a comprehensive review of the following

1. Planning (originality, matching with the venue, etc.)
2. Independent management system (feasibility of the project, safety management system, appropriateness of budget (if support funds are requested), etc.)
3. Regional, social, or environmental approaches (perspectives on regional or social issues)

[Support]

- Performance will receive up to 500,000 yen in production support, and Residence will receive up to 100,000 yen in production support. The subsidy can be used for any purpose and does not require the submission of vouchers.

*The production subsidy cannot be used in combination with any government subsidies.

*Toyooka Theater Festival will determine the amount of the production subsidy based on the above screening criteria and the scale of the production after an online screening

*All sales will belong to the performers.

*No sales commission, registration fee, or any other payment from the participants to Toyooka Theater Festival will be needed.

- Toyooka Theater Festival will pay the venue fees for the candidate venues. The Festival Coordinators will match the performers with the venues, considering the areas and venues of their wants.

*If you select a venue other than the candidate venues, Toyooka Theater Festival will not pay for the fee.

- Publicity will be supported by Toyooka Theater Festival.
- Fringe [Selection] programs will be introduced to the producers and project managers of the Toyooka Theater Festival and other festival personnel.
- If you are considering performing for more than one week or over two weekends, we will consider providing additional support such as introduction of accommodations.
- **Application Period:** Thu. Mar. 28, 2024 - Fri. Apr. 19, 2024 9:00 a.m. (JST)
- **Notification of the results of the first screening (documents):** Notified by email by Fri. Apr. 26, 2024.
- **Second screening (online interview):** From Tue. Apr. 30, 2023.
- **Notification of the results:** Notified by the end of May 2023.
- **Flow after notification of results:** Festival Coordinators will communicate with each artist/group mainly online

[Notes]

- In principle, the organizer of the performance will be the artists/groups.
- In principle, the production work including publicity, tickets, and day-of-performance management, and stage management including set-up and tear-down should be carried out by the artists/groups. Artists/groups are responsible for arranging for necessary staff.

You may apply for both "Performance" and "Residence" slots. However, it is not allowed to apply for both slots for the same program.

About the Production Support subsidy

- The amount of the subsidy will be determined after the second screening (online interview).
- If a performance is canceled due to force majeure, such as a natural disaster, the production support will be paid in part or in full by holding an alternative event, including an online event, after consultation with Toyooka Theater Festival. However, if the performance is canceled due to the participant's own reasons, the subsidy may be reduced or canceled.

About tickets

- In principle, the artists/groups are responsible for managing their tickets.
- The ticket price can be set freely, regardless of whether it is paid or free.
*Some venues may not allow paid performances.
- Due to the Toyooka Theater Festival's overall ticketing selling system, the play guide may be specified. In such cases, it is possible to use the other play guide with the specified one or to sell tickets by hand (actual ticket sales).

About publicity

- In principle, publicity should be done by the artists/groups themselves.
- Publicity will also be conducted by Toyooka Theater Festival. Please provide us with publicity materials.
- Please cooperate with the media as much as possible.

About Venues

- The venue will be decided after consultation with the Festival Coordinator based on the information of the desired venue.
- A single venue may be shared by multiple participants. In such cases, the Festival Coordinator will coordinate the time schedule for set-up, rehearsal, performance, and tear-down.
- It may not be possible to work, rehearse, or perform in the early morning or at midnight.
- The maximum volume limit may be set depending on the venue, especially outside.
- If you have a car, we recommend (but do not require) that you come by car.
- The Festival Coordinator will accompany you when entering and leaving the theater. Artists/Groups must return the venue to its original state when you leave.

General stage technology

- In principle, the artists/groups will bring their stage fixtures, lighting, sound, and other equipment.
- Toyooka Theater Festival will provide the audience seats, reception desks, A-shaped signs, banners, and nighttime guide lights for outdoor performances, as much as possible.
- If you want to use fire or water for dramatic effect, please consult with us in advance.

Others

- Toyooka Theater Festival staff may ask to see the performance or take photos during the performance.
- The students from Professional College of Arts and Tourism may participate in the site as a practical training.
- If you have any questions about the application or the performance, please contact us from the website.

