豊岡演劇祭実行委員会事務局
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Toyooka Theater Festival 2026
Fringe [Selection] Application Guidelines

Welcome to the festival where the entire region becomes a stage.

If we consider only conventional theatre performances, there are not enough theatres in Toyooka. In other words, there are few theatres equipped with high ceilings, catwalks, advanced lighting and sound systems, and non-slip mat is laid on the floor, and a well-equipped loading dock.
A few prominent theatres serve as venues for invited performances and official festival programs.
Therefore, at the Toyooka Theatre Festival Fringe, many artists perform in unconventional spaces such as shrines, churches, cinemas, vacant house rooms, university classrooms, community centers, campsites, and other locations where performing arts are not typically staged.
Whether it's a small semi-outdoor stage preserved by the community for decades or a sandy beach overlooking the sea at night, any place can become a theatre if the artists envision it as one.
Work with our theatre festival coordinators to explore the possibilities of performing in an environment never used before.

Toyooka Theater Festival
Producer/Coordinator
MATSUOKA Taiki

Features of Toyooka Theater Festival 2026 Fringe [Selection]

1. The festival coordinator will provide support for venue selection, research related to the creation of the work, and local community matters.
2. Two categories available: "Performance" and "Residency."
3. Selected artists/companies will receive a production subsidy:
   "Performance": Up to 500,000 JPY
   "Residency": Up to 100,000 JPY
4. The festival will cover venue-related costs for designated venues (Please refer to Appendix: Venue List attached at the end of this guideline).
5. Works will be introduced to festival stakeholders and theater professionals

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【Overview】

●Festival Period: September 18 (Fri) – September 27 (Sun), 2026
●Expected Number of Selected Artists/ Companies：Approximately 10–15
●Planned Venues：Toyooka Theater Festival 2026 event area (Reference: https://toyooka-theaterfestival.jp/en/area-venue/）

【Application Categories】

●Performance
Artists and companies who will perform in the designated area during the Toyooka Theater Festival 2026 period. Open to all genres, including theater, dance, music, visual arts, circus, cabaret, and variety performances.

●Residency
Artists and companies conducting fieldwork, residency creation, workshop, or sabbatical either before or during the festival period. If residency occurs beforehand, it is desirable to share a report on your activities, such as a talk event or a presentation during the festival.

【Eligibility Requirements】

Applicants must meet the following criteria:

- Must be able to communicate smoothly for project management and performance.
- Must handle all production tasks, including on-site operations, PR, ticketing, and stage setup/stage strike.
- Agreement to the harassment guidelines set by the Toyooka Theater Festival Executive Committee. (The guidelines may be revised as necessary.)
  Toyooka Theater Festival Harassment Prevention Guidelines:
  https://toyooka-theaterfestival.jp/wp-content/uploads/2024/03/harassment_prevention_guideline_en_2024.pdf

【Application Process】

Applications must be submitted via the Google Form below.

- Performance: https://forms.gle/anJNCjhJWwkoSrwS8
- Residency: https://forms.gle/fhAC71ypfn7Sy2a59

The required information is listed at the end of these guidelines.

【Selection Criteria】

Applications will be evaluated by the festival committee comprehensively based on the following:

1. Project Concept: Originality, suitability for the venues, etc.
2. Operational Capacity: Feasibility, safety management, budget appropriateness (for those requesting the production subsidy offered by Toyooka Theater Festival), etc.
3. Community & Social Engagement: Approach to local, social, and environmental themes.

【Support】

Performance: Up to 500,000 JPY in production subsidy.
Residency: Up to 100,000 JPY in production subsidy.
*The subsidy may be used for any purpose.

- This subsidy cannot be combined with subsidies provided by the Japanese government. If you are unsure, please contact us.
- The subsidy amount is determined based on the project scale through an online review.
- All ticket revenue will belong entirely to the participating artists/companies, and the Festival Committee will not charge any sales commissions or participation/registration fees.
- The Festival Committee will cover the costs of venues selected from the Venue List (please refer to the Appendix attached at the end of these guidelines).
    - Regarding venue selection, the Festival Coordinator will support the matching process by considering the artists' or companies' preferred areas and venues, required venue conditions, and the project concept.
    - If a venue outside the Venue List is used, the participants will be responsible for the venue costs.
- The festival committee will assist with PR efforts and introduce works to festival producers, theater managers, and festival stakeholders.
- For artists or companies considering a long-run performance (one week or longer, or performances spanning two weekends), additional support, such as assistance in finding accommodation (including paid options), may also be considered.

【Application Schedule】

●Application Period: March 2 (Mon) – April 1 (Wed), 2026, 9:00 AM JST (Only applications submitted via the designated application form will be accepted.)
●First Round Results (Document Screening): Notification via email by mid-April 2026
●Second Round (Online Interview): From mid-April 2026 onward (conducted on a rolling basis)

●Final Selection Results (Tentative): Decision and notification by mid-May 2026
●Post-Selection Process: Individual coordination with the assigned staff member, primarily conducted online
*Announcement of selected artists is scheduled for around mid-June 2026
***Please note that the schedule leading up to the final selection is subject to change.*

【Important Notes】

Participating artists/companies are the primary organizers of their performances.

Applying for both "Performance" and "Residency" is allowed, but cannot be combined within a single program. If you applied for both, either one will be accepted.

1. Operations

- Stage Operation Tasks: Participating artists/companies are responsible for the following stage operation tasks. They must arrange the necessary staff for these tasks on their own.
    - Promotion, Media, and PR
        - Participating artists/companies are responsible for promoting their own program.
        - The festival will introduce programs on its official website and social media, so please cooperate by providing images and other relevant materials.
        - Whenever possible, participating artists/companies are requested to cooperate with interviews and media coverage.
    - Ticket Management

      Participating artists/companies are responsible for:
        - Managing reservations
        - Setting seating capacity
        - Handling all ticket-related operations
        - Setting ticket prices (paid, free, donation-based, etc.）

      Please note:

        - Paid performances may not be permitted at some venues.
        - Due to the requirements of the festival's ticketing system, the use of a designated ticketing platform (Japanese-based) may be required. Even in such cases, other ticketing systems and direct ticket sales are permitted.
        - When participating in the festival passport system, ticket sales must be configured through the designated ticketing platform (the handling of passport tickets will be specified separately). A kickback policy will apply to tickets purchased through the passport.
            - 2025 Record: "Uzumaku Pass"
                - Approx. number of passes sold: around 100 (limited quantity and sales period)
                - 2025 Price: General JPY 12,000 / Student JPY 8,000
                - Benefits: Discounted admission to official programs (one time only; excluding some programs), Free admission to eligible Fringe programs, Complimentary Toyooka Theatre Festival original goods

- On-the-Day Operations
    - Technical Operation
    - Audience Services
        - Before the Performance
            - Handling inquiries related to ticket sales
            - Handling general inquiries
        - On the Performance Day
            - Checking reserved tickets at the venue (ticket checking)
            - Selling tickets at the venue on the day of the performance
            - Audience guidance and assistance within the venue
            - Setup and preparation of the reception desk, etc.
    - Setup and Strike
        - Participating artists/companies are responsible for setting up and dismantling the audience seating and performance area.
        - Please note that some venues may already have fixed seating available.

- Stage Technical Requirements

    - Participating artists/companies are, in principle, responsible for bringing and preparing all stage equipment, including stage props, lighting, sound, and other necessary technical equipment.
    - For outdoor performances, the Festival Committee will provide support as much as possible for audience seating, reception desks, signboards, banners, and nighttime guidance lights.
    - If you wish to use fire, water, or similar effects as part of your performance, please consult with the Festival Committee in advance.

- Venues *Please refer to the appendix at the end of this document for example venues.
    - Based on the preferred venue conditions indicated in the application form, the final venue will be determined through discussions with the Festival Coordinator.
        - The venues introduced may be either paid or free of charge. Information regarding venue costs will be provided at the time the venue options are proposed.
        - The expected maximum audience capacity is approximately 100 (with many venues accommodating around 50 audience members per performance).
    - A single venue may be shared by multiple participating artists/companies. In such cases, the Festival Committee will coordinate the schedule for setup, rehearsals, performances, and strike.
    - Depending on the venue, early morning and late-night rehearsals, setup, or performances may not be permitted. In particular, for outdoor venues, volume limits may be imposed depending on the location.
    - Some venues are located in areas where access without a car may be difficult.
    - A Festival Coordinator will accompany participants when they first begin using the venue and when they leave the venue after the performance.
        - Participants are required, in principle, to restore the venue to its original condition upon departure.
    - Depending on the venue, submission of documents to the local fire department for safety and disaster prevention purposes may be required. Participating artists/companies will be asked to cooperate in the preparation of these documents.

- Complimentary Tickets for Festival and Arts Professionals

    - For both main performances and dress rehearsals, participating artists/companies are requested to provide complimentary tickets for festival staff and arts professionals.
    - For main performances, please ensure a minimum of 3 to 5 complimentary tickets per performance.

- Archival Photo and Video Documentation
    - Participating artists/companies may be asked to accommodate archival photo and video documentation during main performances and dress rehearsals.

2. Production Subsidy

- A production subsidy of up to JPY 500,000 for “Performance” and up to JPY 100,000 for “Residency” is planned.
    - The amount of support will be determined after the second round of screening (online interview).

- In the event that a performance is canceled due to force majeure, such as natural disasters, a part or all of the production subsidy may be paid if an alternative event (including an online event) is implemented, subject to consultation with the Festival Committee.
    - If a performance is canceled for reasons attributable to the participating artists/companies, the production subsidy may be reduced or withdrawn.

- Support from the Fringe Team for Program Operations
    - If participating artists/companies wish to request support for staff hiring, accommodation, or transportation, they may be able to consult with the Fringe Team to arrange such support using the production subsidy. The scope of support is limited to certain tasks and does not cover all aspects of program operations.

- Payment of the Production Subsidy
    - Participating artists/companies may be required to sign a contract and submit an estimate and an invoice.
    - The production subsidy will be paid after the performance, based on the submitted invoice.

3. Transportation and Accommodation

- Participating artists/companies are responsible for arranging their own accommodation and transportation.
    - As accommodation options in the festival area are limited, early reservations are strongly recommended.

- Arrangement Support
    - If participating artists/companies wish to receive support with accommodation or transportation arrangements, they may consult with the Festival Committee to arrange such support using the production subsidy.

4. Visa and Travel Preparation

- Visa Requirements
    - Participating artists/companies are responsible for managing all aspects of the visa application process, including the application procedures and preparation of the required documents.
    - If there are any questions, please consult during the online interview after passing the document screening.

- Invitation Letter
    - If requested, an invitation letter will be issued by the Toyooka Theatre Festival Executive Committee.

5. Other Inquiries

For other inquiries regarding the Fringe application, please contact us at the following address: fringe@toyooka-theaterfestival.jp（Toyooka Theatre Festival Executive Committee, Fringe Team）

Application Form Information

(The application form will ask for the following information.)

(1) Agreement to the Conditions for Participation in the Toyooka Theatre Festival 2026 Fringe [Selection]

(2) Artist / Company Information

- Artist Name / Company Name

- Representative Name
- Name of the form filler (if different from the representative)
- Contact Information
- Artist/Company Website and Social Media URLs (e.g., Website, Instagram, X, etc.)
- City and country of your artistic base

(3) Preferred Performance/Residency Dates

- Preferred performance dates or residency period
- Planned activities during the project period
- Number of performances (if applicable)
- Number of participating members (on-site)

(4) Project / Program Information

- Project / Program Title (working title acceptable)
- The number of members who will be present on-site for the program, including a breakdown of roles (e.g., artists, cast, crew, staff, etc.)
- Planned use of special effects such as fire or water
- Proposal attachment (PDF, format optional)

(5) Venue and Performance Requirements

- Required Venue Conditions
- Preferred size of the performance area (including minimum required size)
- Desired seating capacity

(6) Language Support Needs

- If applicable, language support needs during the festival (especially for on-site communication)

(7) Portfolio / Past Works

- Video URL showing the company's or the artist's activities or past works
- Specific time section to be reviewed (approx. 10 minutes)
- Photos of past works

(8) Transportation Plan within the Festival Area

(9) Other Subsidies (Grants)

- Plan to use any subsidies other than the production subsidy offered by the Toyooka Theatre Festival
    - (If applicable) Name of the subsidies you plan to use
    - Estimated application period and expected confirmation period of the subsidies

(10) Budget and Production Subsidy (only if applying)

- Budget plan (PDF)
- Requested amount of the production subsidy

(11) Additional Notes

- Any additional remarks or information

(12) Survey

Please note that the information entered in the Google Form will not be saved until the form is submitted.

<u>*Appendix: Venue List is below.</u>

Appendix: Venue List

*Please note that the list of designated venues is subject to change. For the latest information, please refer to the “候補会場一覧” (List of Designated Venues) on the official open call webpage (available in Japanese only).

Area	Venue	Map
Toyooka	Toyooka Keiko Dou	https://maps.app.goo.gl/oiALjrSjGihC5Y3s6
	Toyooka Million Theater	https://maps.app.goo.gl/ZQW3MyGr56YHWcBD7
	Toyooka Art Gallery	https://maps.app.goo.gl/7uXbhBXre8spiuvP6
	Toyooka Theater	https://maps.app.goo.gl/7HDuQJy9wR8qMFPc7
	Honmachi Inari Shrine（Honmachi Inari Jinja）	https://maps.app.goo.gl/kd2ntMFqRQEy7WRA9
	Tajima Airport – Terminal Apron (in front of the runway)	https://maps.app.goo.gl/1m6Tj19Ue8HufJex9
	Catholic Toyooka Church	https://maps.app.goo.gl/rpFZGJGLR4TtaJr16
	Genbudo Park（Genbudo Koen）	https://maps.app.goo.gl/i59aAkaKXijk6wmZ6
	Lawn Plaza in Front of Aity	https://maps.app.goo.gl/aBhcitngw5cS28HR9
	Coffee Stand Kozaki	https://maps.app.goo.gl/T5meYqzP4nXuez9m8
Kinosaki	Onsen Temple（Onsenji）	https://maps.app.goo.gl/dZ1VffHFrCNTng9e8
	Gokurakuji Temple	https://maps.app.goo.gl/4QxyCSGdYY1bdFBd6
Takeno	Kitamaekan	https://maps.app.goo.gl/USmJzfkkm5Z7y6bY7
	Blue Sea and Green Land Takeno	https://maps.app.goo.gl/uo99Vv3J9kjkpmrq9
	Tajima Fisheries Cooperative Takeno Branch（Tajima Gyogyokyodokumiai Tajimashisha）	https://maps.app.goo.gl/2pqqGJfCaczRHioD7
	Cafe Coucou	https://maps.app.goo.gl/fHPRXkz7e476LnR78
	Tanaka Residence	https://maps.app.goo.gl/a1q4zw6xsn87LrTg7

Area	Venue	Map
Takeno	Takeno Snorkeling Center	https://maps.app.goo.gl/JAktYuPeP9N4d8cJA
	Takeno Kodomo Taiken Mura	https://maps.app.goo.gl/X8CXkjwHJeVC7hhD8
	Okukinosaki Seaside Hotel	N/A
Kannabe	Michi-no-Eki Kannabe Kogen – Event Hall	https://maps.app.goo.gl/668LTxk4wo62Wxu99
	Kannabe Kogen Campsite (Kannebe Kogen Camp Jo)	https://maps.app.goo.gl/CX8Vs2qeDxb7ahDR6
Ebara / Hidaka	Event Square in front of Ebara Station (Ebaraekimae Ibento Hiroba)	https://goo.gl/maps/PNnqQsQmF1M6No5f6
	Tomoda Sake Brewery	https://maps.app.goo.gl/yqHPtoZjbSgsqFAW8
	Hidaka Community Park	https://maps.app.goo.gl/hukUwkoWD1unihxu7
	Japanese Christian Group Tajima Hidaka Metropolitan (Nihon Christ Kyodan Tajimahidaka Dendojo)	https://maps.app.goo.gl/GQ8pKRBQVQSGFqL39
Izushi	Izushijoseki	https://maps.app.goo.gl/K1PCRc3oSLitj94Z9
	Izushi Meijikan	https://maps.app.goo.gl/JhoisxH9o88hHqBx6
	Plaza in front of Izushi Town Hall (Izushi Shichosya Mae Hiroba)	https://maps.app.goo.gl/YZprcNsbPfPpfT448
	Izushi Karoh Yashiki	https://maps.app.goo.gl/hH1iinjT4LbKnxK36
	Sokyoji Temple	N/A
	Farm Veggie de + (Veggie de + Noen)	https://maps.app.goo.gl/cTf477r5e3wnn9XD9

Area	Venue	Map
Tanto	Karakawa Okajinja Shrine	N/A
	Hatayama Hide Shrine（Hide Jinja）	https://maps.app.goo.gl/z5KoCojD5SWM3QPeA
	Oishi family housing（Oisike Jutaku）	https://maps.app.goo.gl/d41jgmWJMn7FMCZC8
	Kubata Ichinomiya Shrine（Kubata Ichinomiya Jinja）	https://goo.gl/maps/o2TrNJpEcX7phoAJ8
Yabu City	YB fab	https://maps.app.goo.gl/D7K3LUPjFWy7BqQo7
	Kobayashi Tobacco General Hall	https://maps.app.goo.gl/iSRj85Zi2QxDXWmH6
	Shopping Town Pair	https://maps.app.goo.gl/y2QvQiU4J8x24Zx36
	Yabu Shrine	https://maps.app.goo.gl/NvZFBukSSD6MhB9s5

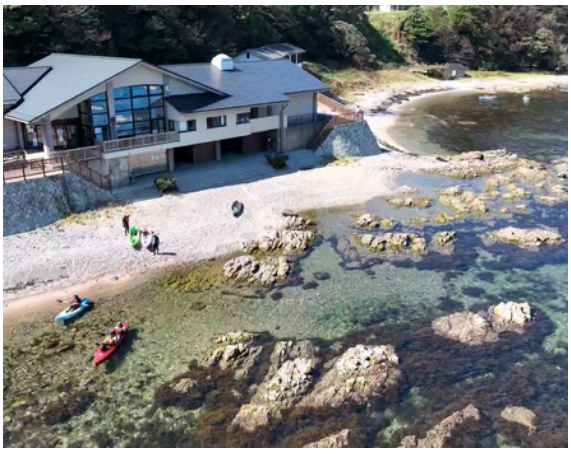
Catholic Toyooka Church

Toyooka Theater

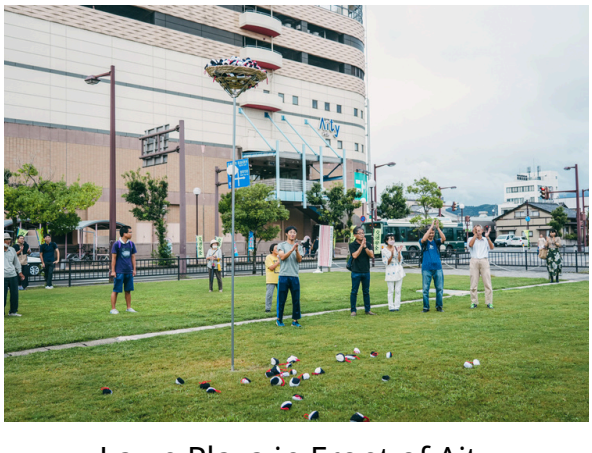
Hidaka Community Park

Blue Sea and Green Land Takeno

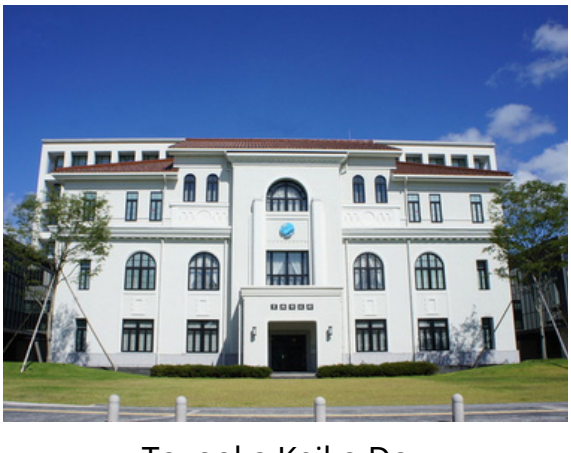
Onsen Temple（Onsenji）



Takeno Snorkeling Center



Lawn Plaza in Front of Aity



Toyooka Keiko Dou