



1. Summary

Item	Details
Program	6-night, 7-day international exchange program
Participants	Approximately 10 people
Dates	Sep. 18 (Fri), 2026 (Arrival) – Sep. 24 (Thu), 2026 (Departure)
Location	Toyooka City, Hyogo Prefecture, Japan
Target Audience	Artists, Producers
Keyword	Nature, Community, Embodied Knowledge, Periphery, Ritual



2. Philosophy & Vision – Intersecting Peripheries

Last year marked the first edition of **Intersecting Peripheries**, which brought together ten participants from eight countries and regions across Asia. Through performances, field research, and exchanges in Toyooka, participants explored local realities and shared perspectives across different cultural contexts.

Population decline and aging, climate change and natural disasters, the transformation of local cultures through tourism, and the reconfiguration of communities amid rapid social change—while these challenges are shared across many parts of the world, responses to them vary from place to place. Each region holds its own forms of knowledge, cultural practices, and lifeways.

At the Toyooka Theater Festival, we believe that these locally rooted cultural practices offer important insights into how we might rethink both society and the performing arts. Places often described as rural or peripheral are not merely on the margins; they are vital sites for imagining and practicing new futures.

This year, **Intersecting Peripheries** will focus particularly on our relationship with nature.

Rather than viewing nature simply as an environment or a resource, we seek to understand it as a network of relationships in which humans are deeply embedded. Through this lens, we will explore performing arts, rituals, embodied knowledge, memories of place, care, and community-based practices. By bringing together diverse cultural practices from across Asia, we aim to investigate how the performing arts can help reconnect the local and the global. **Intersecting Peripheries** is an international exchange program that uses the performing arts as a medium through which local and global perspectives can meet. It creates opportunities for people with diverse experiences and knowledge to encounter one another, learn together, and exchange perspectives across different contexts. We invite artists and producers who are interested in these questions and eager to explore them collectively.

We look forward to welcoming you to Toyooka.

[Vision]

- To share and learn from locally rooted cultural practices and embodied knowledge across different contexts.
- To re-examine the relationship between humans and nature, and explore new possibilities for the performing arts.
- To foster a sustainable network of dialogue and collaboration among practitioners across Asia.

3. Selection schedule

June 6 (Sat), 2026	Application Open
June 30 (Tue), 2026 23:59 (JST)	Application Deadline
July 10 (Fri), 2026	Result Notification



4. Program Overview

Sep. 18 (Fri), 2026 (Arrival in Toyooka) – Sep. 24 (Thu), 2026 (Departure from Toyooka)

The following activities are planned during the period from the 19th to the 23rd:

- Research on the region and community
- Theater viewing
- Talk sessions

5. Application Requirements

[Target]

- Individuals based in Asia
- Producers or artists with at least 3 years of recent professional experience


[Essential Conditions]

- Demonstrates interest and critical awareness related to the theme "Intersecting Peripheries" within their own context.
- Must be able to participate in the entire program.
- Must be willing to share their own questions and ideas.
- Must be capable of communicating in English.



6. Number of Participants

- Approximately 10 people

7. Support

項目	詳細
 Flights	Round-trip economy class airfare from the nearest international airport to Japan (Kansai International Airport or Kobe Airport). *Arranged by the organizer, flight cannot be specified.
 Local Transportation	Domestic transportation costs within Japan will be covered (reimbursement). *Transportation costs from home to the nearest international airport are the participant's responsibility.



 Accommodation	Accommodation in Toyooka during the program period will be arranged by the organizer (single room). Any accommodation required outside the program period, including those resulting from flight schedules or transit arrangements, will be at the participant's own expense.
 Visa	Necessary application documents will be provided by the organizer, but the visa application procedure and associated costs are the participant's responsibility.

- No honorarium or daily allowance will be provided to participants for participating in this program.
- Participants are responsible for arranging and covering their own meals.
- It is possible to extend your stay in Toyooka to research the Toyooka Theater Festival, but accommodation costs for the extended period must be covered by the participant.
- Due to the grant relevant to this project, if the extended stay is for tourism purposes, the participant must cover the cost of the corresponding flight ticket.

8. Application Form

- [Application Form](#)

9. Credit

- Organized by Toyooka Theater Festival Executive Committee
- Supported by The Japan Foundation



*The contents of the program outlined above are current plans and are subject to change.

